

WOLF COUNTRY

London, 2050. The socio-economic crisis is over and consumerism is thriving.

Ownership of land outside the city is the preserve of a tiny elite, and the rest of the population must spend to earn a Right to Reside. Ageing has been abolished thanks to a radical new approach replacing retirement with blissful euthanasia at a Dignitorium.

When architect Philip goes missing, his wife Alice risks losing her home and her status, and begins to question the society in which she was raised.

Her search for him uncovers some horrifying truths about the fate of her own family and the reality behind the new social order.

Wolf Country is a powerful dystopian vision in the spirit of *Black Mirror* and *Never Let Me Go*.



WOLF COUNTRY TÜNDE FARRAND



'A CHILLING AND POLITICALLY ASTUTE DYSTOPIA'

JANE ROGERS

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TÜNDE FARRAND